

Sample Entry

Entry for 2010 Helpmann Awards

Award Category: Best Special Event

Production Name: Helpmann Awards © 2009

Production Synopsis:

The 2009 Helpmann Awards were presented on Monday, 27 July 2009 at the Opera Theatre, Sydney Opera House. The Helpmann Awards are a celebration of the very best in live performance in Australia. Established in 2001 by Live Performance Australia (LPA), the Helpmann Awards saw the presentation of awards in 41 categories across the live performance and entertainment industry in Australia.

Jonathan Biggins and Julia Zemiro jointly MC'd the Awards Ceremony, which included performances by the casts of Avenue Q, Chicago, and Wicked, as well as performances from the Australian Ballet, Kate Miller-Heidke, Sydney Dance Company and Tyler Coppin.

Andrew Kay, President of LPA, said "this was the Helpmann Awards 9th year and we're delighted, for the first time, to have presented them live from the Sydney Opera House."



Reviews & quotes:

"The Australian equivalent of the famous Broadway Tony Awards is the Helpmann Awards, named in honour of Sir Robert Helpmann... This is a very important part of Australian theatre and it has the strong support of many sponsors... We look forward to the 2010 Helpmann Awards."

(Melbourne Observer, 5/8/2009)

"As the ARIAs are for musicians and songwriters and the Logies are for TV stars, the annual Helpmann Awards are a night to celebrate Australia's high achievers in the performing arts"

(Sunday Telegraph, 2/8/2009)

Sample Entry

Entry for 2010 Helpmann Awards

Award Category: Best Female Actor in a Musical

Individual Entry: Alice Smith in *Next to Normal* (2010)

Individual Synopsis:

Alice made her Broadway debut in *The who's Tommy* in 1993. Additional Broadway roles include:

- Betty Schaefer in *Sunset Boulevard* (1994)
- Bathsheba in *King David* (1997)
- Violet Hilton in *Side Show* (1997)
- Fantine in *Les Miserables* (1998)
- Molly Ivors in James Joyce's *The Dead* (2000)
- Janet in *The Rocky Horror Show* (2000)

Most recently, Alice played Diana Goodman in *Next to Normal* (2010).

Alice is also an accomplished songwriter and vocalist in the band *Ripley*, and has appeared in two films *The Adulterer* (2000) and *Temptation* (2004).



[INSERT HEADSHOT]

Reviews & quotes:

The New York Times called *Next to Normal* “a brave, breathtaking musical. It is something much more than a feel-good musical: it is a feel-everything musical.”

Rolling Stone Magazine wrote that *Next to Normal* was “the best new musical of the season – by a mile.”

“The Tony Award winning musical *Next to Normal* set a new box office record at the Booth Theatre (222 W. 45th Street) for the week ending January 3, 2010, grossing \$550,409 over nine performances. The previous record was held by the 2006 production of Brian Friel’s *Faith Healer* with a gross of \$ 530,702.”

“*Next to Normal* was recently chosen as “one of the year’s ten best” by *The New York Times*, *The Washington Post*, *The Los Angeles Times*, *Time Out New York*, *New York Daily News*, *The Bergen Record*, and *NY-1*.”
(www.broadwayworld.com)