

2010 Helpmann Awards® - Best Special Event Application Form

The Helpmann Awards® Best Special Event category celebrates live performance that is unique and special. The distinctive nature of these works means they cannot be categorized in any other specific category or genre.

In 2009, the Helpmann Awards® Administration Committee (HAAC) ruled that all Best Special Event award entries must be submitted and approved for eligibility by application.

Applications will be reviewed for eligibility by HAAC and entrants will receive written confirmation of acceptance by Friday 13 August.

If your application is accepted by HAAC you will be invoiced the \$35 entry fee.

To be considered for nomination for Best Special Event, all entrants must provide the following to HAAC for review:

Name of your event:

Producer/Presenter Billing: (NB. Please ensure that you complete this section with accurate Producer/Presenter billing as this will be used for all future Helpmann references relating to this entry – including Award Ceremony Program, Official Press Releases, Voting Forms and Website Updates)

Description of your event (no more than 200 words)

Why do you believe this should be considered for the Helpmann Awards® Best Special Event category?

Please also provide to us the following:

- 1) A maximum of 1 x A4 sheet (double sided accepted) including the following information:
 - a) An approved synopsis of up to 70 words for Production Entries
 - b) Reviews and quotes from your production.
 - c) Images

Please email support material to amuscara@liveperformance.com.au

All submissions must be received by HAAC no later than 5pm, 31 May.

NB: Your application for review may also be entered via the Helpmann Awards® website.