

HELPMANN AWARDS. 2019

ACT I - SUNDAY 14 JULY

- Best Male Actor in a Supporting Role in a Play
- Best Female Actor in a Supporting Role in a Play
- Best Male Performer in a Supporting Role in an Opera
- Best Female Performer in a Supporting Role in an Opera
- Best Male Actor in a Supporting Role in a Musical
- Best Female Actor in a Supporting Role in a Musical
- Best Costume Design
- Best Scenic Design
- Best Lighting Design
- Best Sound Design
- Best Music Direction
- Best Original Score
- Best Special Event
- Best Presentation for Children and Young People
- Best Regional Touring Production
- Best Choreography in a Ballet, Dance or Physical Theatre Production
- Best Choreography in a Musical
- Sue Nattrass Award
- Best Direction of an Opera
- Best Direction of a Musical
- Best Direction of a Play

HELPMANN AWARDS. 2019

ACT II - MONDAY 15 JULY

- Best Male Actor in a Musical
- Best Female Actor in a Musical
- Best Male Actor in a Play
- Best Female Actor in a Play
- Best Comedy Performer
- Best Cabaret Performer
- Best Male Dancer in a Ballet, Dance or Physical Theatre Production
- Best Female Dancer in a Ballet, Dance or Physical Theatre Production
- Best Male Performer in an Opera
- Best Female Performer in an Opera
- JC Williamson Award
- Best International Contemporary Concert
- Best Contemporary Music Festival
- Best Australian Contemporary Concert
- Best Individual Classical Music Performance
- Best Chamber and/or Instrumental Ensemble Concert
- Best Symphony Orchestra Concert
- Best Visual or Physical Theatre Production
- Best Ballet
- Best Dance Production
- Best Opera
- Best Musical
- Best Production of a Play
- Best New Australian Work