



2014 WINNERS

Best Male Actor in a Supporting Role in a Play

Luke Mullins
Waiting for Godot
Sydney Theatre Company

Best Female Actor in a Supporting Role in a Play

Robyn Nevin
Angels In America
Belvoir

Best Male Actor in a Supporting Role in a Musical

Reg Livermore
Wicked
Marc Platt, David Stone, Universal Pictures, The Araca Group, Jon B. Platt, John Frost

Best Female Actor in a Supporting Role in a Musical

Heather Mitchell
Strictly Ballroom The Musical
Global Creatures

Best Costume Design

Roger Kirk
The King and I
Opera Australia and John Frost

Best Scenic Design

Gabriela Tylesova
Rosencrantz and Guildenstern Are Dead
Sydney Theatre Company

Best Lighting Design

Nick Schlieper

Rosencrantz and Guildenstern Are Dead
Sydney Theatre Company

Best Sound Design

Michael Waters

The King and I
Opera Australia and John Frost

Best Male Performer in a Supporting Role in an Opera

Warwick Fyfe

The Melbourne Ring Cycle
Opera Australia

Best Female Performer in a Supporting Role in an Opera

Jacqueline Dark

The Melbourne Ring Cycle
Opera Australia

Best Comedy Performer

Sam Simmons

Sam Simmons - Death Of A Sails-Man
Token Events

Best Cabaret Performer

Sarah Ward

Yana Alana Between The Cracks
Ebony Bott at fortyfivedownstairs

Best Special Event

Vivid Sydney 2013
Destination NSW

Best International Contemporary Concert

Bruce Springsteen & The E Street Band 2014
Bruce Springsteen & The E Street Band & Frontier Touring

Best Contemporary Music Festival

Bluesfest Byron Bay 2014
Bluesfest

Best Australian Contemporary Concert

Hunters & Collectors

Hunters & Collectors, Frontier Touring and Roundhouse Entertainment

Best Choreography in a Dance or Physical Theatre Work

Stephanie Lake

A Small Prometheus

Melbourne Festival, Arts House and Insite Arts

Best Choreography in a Musical

Andrew Hallsworth

Sweet Charity

Luckiest Productions & Neil Gooding Productions in association with Hayes Theatre Co.

Best Direction of a Musical

Dean Bryant

Sweet Charity

Luckiest Productions & Neil Gooding Productions in association with Hayes Theatre Co.

Best Direction of an Opera

Neil Armfield

The Melbourne Ring Cycle

Opera Australia

Best Direction of a Play

Michael Kantor

The Shadow King

Malthouse Theatre in association with the Confederation of Australian International Arts Festivals - Adelaide Festival, Brisbane Festival, Melbourne Festival, Perth International Arts Festival and Sydney Festival

Best Male Performer in an Opera

Terje Stensvold

The Melbourne Ring Cycle

Opera Australia

Best Female Performer in an Opera

Christine Goerke

Elektra

Sydney Symphony Orchestra

Best Original Score

Iain Grandage

When Time Stops

Expressions Dance Company and Queensland Performing Arts Centre in association with Brisbane Festival

Best Individual Classical Music Performance

Julia Lezhneva

Julia Lezhneva with the Tasmanian Symphony Orchestra

Hobart Baroque

Best Chamber and/or Instrumental Ensemble Concert

The Jerusalem Project

Melbourne Recital Centre and Sydney Opera House

Best Symphony Orchestra Concert

Royal Concertgebouw Orchestra

Arts Centre Melbourne, Perth Concert Hall, Queensland Performing Arts Centre and Sydney Opera House

Best Music Direction

Pietari Inkinen

The Melbourne Ring Cycle

Opera Australia

Best Regional Touring Production

Jack Charles V The Crown

ILBIJERRI Theatre Company toured by Performing Lines

Best Presentation for Children

Pinocchio

Windmill Theatre & State Theatre Company of South Australia

Best New Australian Work

Rosemary Myers with Julianne O'Brien

Pinocchio

Windmill Theatre & State Theatre Company of South Australia

Best Visual or Physical Theatre Production

Whelping Box

Branch Nebula, Matt Prest & Clare Britton, produced by Intimate Spectacle & Performing Lines, presented by Performance Space & Arts House

Best Male Dancer in a Dance or Physical Theatre Work

James Vu Anh Pham

247 Days

Chunky Move

Best Female Dancer in a Dance or Physical Theatre Work

Charmene Yap

2 in D Minor as part of Interplay

Sydney Dance Company

Best Male Actor in a Musical

Craig McLachlan

Richard O'Brien's Rocky Horror Show

Howard Panter for Ambassador Theatre Group & John Frost

Best Female Actor in a Musical

Verity Hunt-Ballard

Sweet Charity

Luckiest Productions & Neil Gooding Productions in association with Hayes Theatre Co.

Best Male Actor in a Play

Richard Roxburgh

Waiting For Godot

Sydney Theatre Company

Best Female Actor in a Play

Cate Blanchett

The Maids

Sydney Theatre Company

Best Opera

The Melbourne Ring Cycle

Opera Australia

Best Play

Angels In America
Belvoir

Best Ballet or Dance Work

Chroma
The Australian Ballet

Best Musical

The King and I
Opera Australia and John Frost